RYAN BOIVIN

INDEPENDENT VISUAL ARTIST | MULTIDISCIPLINARY CREATIVE | RESEARCHER

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Art Portfolio: https://ryanboivin.ca/art.html
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ARTIST PROFILE

Ryan Boivin is a Saskatchewan-based independent visual artist whose practice encompasses figurative portraiture, academic drawing, contemporary expressionist painting, and explorations of urban and architectural environments.

Working across acrylic, oil, graphite, mixed media, and coloured pencil, Boivin explores the relationship between observation, representation, colour, atmosphere, and visual expression. His work reflects an ongoing interest in the human face, the built environment, and the expressive possibilities of traditional artistic media.

With an academic background, interdisciplinary interests, and professional experience spanning research, technology, and creative problem-solving, Boivin approaches artistic practice as an evolving intellectual and creative inquiry. His interests extend beyond conventional artistic boundaries, bringing together visual experimentation, critical observation, independent research, and conceptual exploration.

Following an earlier period of artistic production, he is undertaking a renewed commitment to painting and the development of a cohesive body of contemporary visual artwork.

ARTISTIC PRACTICE & MEDIUMS

Painting

- •Acrylic on canvas
- •Oil on canvas
- •Contemporary expressionist painting
- •Urban and architectural landscapes
- •Figurative and representational painting

Drawing & Illustration

- •Graphite pencil on paper
- •Academic and anatomical drawing
- •Figurative portrait studies
- •Pencil crayon illustration

Artistic Interests

- Human identity and portraiture
- Urban environments and architecture
- Colour, atmosphere, and visual perception
- Abstraction and expressive representation
- Memory, identity, and transformation
- The relationship between observation and interpretation

SELECTED ARTWORKS

Painting

- The Face (2006) — Acrylic on canvas.
- La Taverna (2005) — Oil on canvas.
- Toronto (2009) — Acrylic on canvas.
- Ottawa (2010) — Acrylic and mixed media on canvas.
- Cityscape – Urban Reflections (2010) — Acrylic on canvas.
- Cityscape (2010) — Acrylic on canvas.

Drawing & Illustration

- The Girl – Portrait Study (2006) — Graphite pencil on paper.
- The Elder – Portrait Study (2006) — Graphite pencil on paper.
- Portrait Facial Features – Study Sheet (2006) — Graphite pencil on paper.
- Algoma University (2006) — Graphite pencil on paper.
- Dinosaur Provincial Park (2026) — Pencil crayon on paper.

Complete artwork catalogue: https://ryanboivin.ca/art.html

CURRENT ARTISTIC DEVELOPMENT

The Space Between: An Exploration of Memory, Identity and Transformation

Proposed twelve-month visual arts project.

A developing collection of twelve original acrylic paintings investigating memory, identity, emotional experience, and personal transformation.

The project explores the relationship between internal and external realities through colour, texture, architectural forms, abstraction, expressive brushwork, and representational imagery.

The proposed collection is organized around four interconnected themes:

- Memory — The persistence and reconstruction of experience.
- Identity — The evolving construction and perception of self.
- Transformation — Change, adaptation, and personal development.
- The Space Between — The intersections of memory, identity, perception, and environment.

The project represents a renewed commitment to sustained studio practice, experimentation, and the development of an increasingly distinctive visual language.

EDUCATION

University of Toronto
Honours Bachelor of Arts (H.B.A.)

Academic background supporting interdisciplinary research, critical inquiry, independent thinking, and the exploration of human experience.

PROFESSIONAL & CREATIVE EXPERIENCE

Independent Creative & Digital Professional
Freelance | December 2021–Present

- Develop and maintain digital projects, websites, and creative interfaces.
- Undertake independent research, conceptual development, and problem-solving.
- Translate complex ideas and requirements into practical and accessible outcomes.
- Manage projects independently, from initial planning through implementation.
- Integrate visual communication, technology, and analytical thinking.

Saskatoon Public Library
Library Service Associate | August 2018–June 2020

- Supported public access to information, research resources, and digital technologies.
- Assisted individuals with information retrieval, digital literacy, and technical questions.
- Conducted research and communicated complex information clearly.
- Developed strong observational, interpersonal, and communication skills.

Vendasta Technologies Inc.
Marketing Strategist | November 2016–March 2018

- Conducted research and analysis to inform creative and strategic recommendations.
- Developed reports and visual presentations communicating research findings.
- Worked across digital platforms, communications, and project development.
- Applied analytical and creative problem-solving to complex projects.

ADDITIONAL CREATIVE & TECHNICAL SKILLS

- Independent research and conceptual development
- Visual communication and composition
- Digital design and web development
- Creative project planning and coordination
- Written communication and critical analysis
- HTML, CSS, JavaScript
- Digital documentation and portfolio development

- Independent creative practice and project management

PROFESSIONAL OBJECTIVE

To establish and advance a sustained independent visual arts practice through continued painting, experimentation, and the development of original artwork. My long-term objective is to build a cohesive and recognizable body of work, pursue exhibition opportunities, and contribute to Saskatchewan's visual arts community through ongoing creative production.

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